

## Biography

For a more detailed **chronology** or **comprehensive curriculum vitae**, we invite you to visit the **LinkedIn page of Jorge Palacios**.

For a closer look to the **career, exhibitions and projects** please visit the professional **page of Jorge Palacios in Facebook**.

## Synthesis

### Summary. Biographical notes

Jorge Palacios (Madrid, Spain 1979). His **sculptural works** have been shown in **public spaces** in emblematic places such as **Trump SoHo New York**, where it was selected by Artnet as one of the ten most interesting public art works to see in Manhattan; in front of the Monastery of San Lorenzo de El Escorial, Madrid; at the Floridablanca Sculpture Gardens, the Sun Gate, the Bisagra Gate and the Santa Cruz Museum, as part of his exhibition of urban sculptures in the streets of Toledo; and most recently in the "Torres de Colón" building in Madrid.

In spite of his youth he has exhibited with internationally recognised artists, such as **Andy Warhol, Damien Hirst, Sol Lewitt, Olafur Eliasson, Jean Tinguely, Ernesto Neto, Michelangelo Pistoletto and John Baldessari**.

His sculptures have been exhibited in **museums**, among others, such as the Museum of **Fine Arts of Guadalajara**, the Santa Cruz Art Museum or the Mirador hall of the **Thyssen-Bornemisza Museum** and in Contemporary Art Institutions amongst which it is worth highlighting the **Canal Foundation** of Madrid, the **Fuensalida Palace** of Toledo or the **Exhibition Center of the Principality of Monaco**, in Monte - Carlo, as well in spaces as the Executive Terminal of the Madrid - Barajas Airport.

His work has been present in **International Contemporary Art Fairs** in the **United States, Belgium, Italy, the Netherlands and Spain**. Palacios's work is included in public and private collections in Canada, Switzerland, Spain and the United States, carrying out sculptures for bodies such as the **Spanish Agency for International Cooperation** for Development, **Ministry of Foreign Affairs and Cooperation**, the **American Hardwood Export Council**, based in Washington D.C. (USA) or for the American company International Data Corporation, as some of his latest commissions.

Jorge Palacios has taken part in the Arts Program of **International Festivals** such as the **Bereberia-Sahara** (Morocco) or the **The Guardian Hay Festival**. He has served as contemporary arts advisor and jury member at creative arts meetings and awards.

He has been a **guest speaker** at conferences, round tables and congress by organizations such as the **AHEC, Tecnalía Research & Innovation** or **School of Art and High of Design (EASD)**. Palacios has also published articles in specialised magazines such as **Protecma** or **Interempresas**.

He has obtained **grants** from the Faculty of Fine Arts at **Miguel Hernández University**, the **Eduardo Capa Foundation** for the Sculpture University and the **III Millenium Corporation**, Wilmington DE. He is a member of the **Spanish Institute of Contemporary Art, IAC**, and is involved with the **International Sculpture Center, ISC**, United States, and the **European Sculpture Network**, Germany.

## Street Sculpture

### Public Art

Palacios's special focus on how his sculptures relate to and interact with the audience reflects the importance he attaches to concepts which, for him, are intrinsic to public art, such as proportionality with the setting, integration in the existing urban fabric, and respect for those who share **the urban space with his sculptural creations**.

The **outdoor sculptures** of Jorge Palacios have appeared at, among other iconic locations, the Trump SoHo in New York, the Monastery of El Escorial in Madrid, the Puerta de Bisagra, Puerta del Sol and Museo de Santa Cruz in Toledo, and most recently in the "Torres de Colón" building in Madrid. He has also participated in **International projects** for cities such as Toronto, Seoul, Chaco, Panama City and New Orleans.

Follow this link to view photos of some of **Jorge Palacios's sculpture projects for public spaces**

## Site - specific

### Dialogue between Sculpture and Architecture

Palacios's track record as a creator of **site-specific projects** reveals his keen interest in establishing a **dialogue between his sculptures and their surroundings** and the importance of this dialogue for his particular conception of art.

To undertake or materialize these types of projects, Palacios has teamed up with **architecture and landscape design firms** such as Antana, Otto Medem Arquitectura, Taller de Paisaje, Iberproyectos, ALB Arquitectura Interior, and, recently, the interior design and architecture team formed by Lucien Rees Roberts and Steven Harris in New York. However, over the last 15 years many studios have approached him or expressed a formal interest in his sculpture work, including Maíz + Herrada, J. Franco Arquitectos, ARTECTura, López y Tena, Estudio Arquipablos, Steelcase, Fernando Pozuelo Landscaping, IGGA International Office of Golf and Architecture, the Hernández de la Garza studio in Mexico City, Eric Owen Moss Architects in Los Angeles, and the New York studio of Peter Marino Architect.

Follow this link to view photos of selected **sculptures by Jorge Palacios in dialogue with their surroundings**

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